

## **VOCAL**

**Senior Vocal/Aria Adjudicator – Gina Sanders, Auckland**

**Junior Vocal Adjudicator – Georgia Jamieson-Emms, Wellington**

### **HAWKES BAY ARIA**

Class 80

1<sup>st</sup> \$4,000.00

2<sup>nd</sup> \$2,000.00

3<sup>rd</sup> \$1,000.00

3 runners up prizes of \$200.00 each

### **NAPIER PERFORMING ARTS COMPETITIONS SOCIETY RECITAL**

Class 59

1<sup>st</sup> prize of \$500.00 Sponsored by U3A Taradale

2<sup>nd</sup> prize of \$300.00

3<sup>rd</sup> prize of \$200.00

2<sup>nd</sup> & 3<sup>rd</sup> prize money generously donated by an anonymous sponsor

## **SCHOLARSHIPS**

### **SOMERSET SMITH PARTNERS VOCAL SCHOLARSHIP**

18 Years & Over – Most points Classes 70, 71, 77

1<sup>st</sup> \$75.00          2<sup>nd</sup> \$25.00

### **SOMERSET SMITH PARTNERS VOCAL SCHOLARSHIP**

16 Years & Under 18 – Most points Classes 40, 42, 45

1<sup>st</sup> \$50.00

### **NAPIER OPERATIC SOCIETY SCHOLARSHIP**

(Hawkes Bay Competitors only)

**Junior**                  \$100.00 Most points Classes 12, 13, 14, 16

### **SCHOLARSHIP**

(Hawkes Bay Competitors only)

**Senior**                  \$250.00 Most points Classes 40, 41, 44, 45

**Intermediate**      \$150.00 Most points Classes 21, 22, 25, 26

### **MUSIC AT THE MUNI VOCAL SCHOLARSHIP**

Senior – 18 Years & Over – Most points Classes 61, 62, 74

1<sup>st</sup> \$100.00          2<sup>nd</sup> \$50.00

### **EVE DONLON MEMORIAL VOCAL SCHOLARSHIP**

13 Years & Under 16 – Most Points Classes 21, 23, 24

1<sup>st</sup> \$75.00          2<sup>nd</sup> \$25.00

### **SOMERSET SMITH PARTNERS VOCAL SCHOLARSHIP**

10 Years & Under 13 – Most points Classes 12, 14, 16

1<sup>st</sup> \$25.00

### **SOMERSET SMITH PARTNERS VOCAL SCHOLARSHIP**

Under 10 Years - Most points Classes 4, 6, 8

1<sup>st</sup> \$25.00

**CHAMPIONSHIPS** - Winners receive \$50.00 and a sash

**KELLAND VOCAL CHAMPIONSHIP**

10 Years & Under 13 – Most points Classes 12, 16, 17

**MUSIC AT THE MUNI BARRY FELL MEMORIAL VOCAL CHAMPIONSHIP**

13 Years and Under 16 – Most points Classes 21, 24, 25

**MUSIC AT THE MUNI NANCY DODUNSKI MEMORIAL VOCAL CHAMPIONSHIP**

16 Years & Under 18 – Most points Classes 40, 42, 44

**SPECIAL AWARDS**

**MAYOR OF NAPIER VOCAL AWARD**

**\$200.00** to be awarded to the competitor showing the most potential in the Vocal section. 16 Years & Over. Adjudicator's decision.

**SENIOR VOCAL SPECIAL AWARDS - 18 years & Over**

**\$200.00** awarded to the winner of Class 60 Lieder

**\$200.00 awarded** to the winner of Class 61 British Art Song  
(Sponsored by Eileen von Dadelszen)

**\$200.00 awarded** to the winner of Class 75 Oratorio  
(Sponsored by Dimkal Family Trust)

**JILL TOBIN STUDIO OF VOICE SPECIAL AWARD**

**\$100.00** awarded to the winner of Class 53 Song by N.Z. Composer  
16 Years & Over

**TROPHIES**

THE KELLIHER FAMILY TROPHY

winner Class 47

LADIES COMMITTEE CHALLENGE CUP

winner Class 40

STARS OF TOMORROW TROPHY (H.B. Only)

winner Class 9

MAXWELL JARMAN CHALLENGE CUP

winner Class 15

HELEN DYKES CHALLENGE CUP

winner Class 22

DIANNE HUGHES CHALLENGE CUP

winner Class 24

DENISE GILCHRIST CUP

winner Class 21

GEENTY CHALLENGE CUP

winner Class 12

GLENICE FLAVELL CHALLENGE CUP

winner Class 26

SPACKMAN CHALLENGE CUP

winner Class 13

MRS A. BLACKBURN TROPHY

winner Class 6

BARBARA KIRBY CUP

winner Class 27

L. LITTLEFORD CHALLENGE CUP

winner Class 14

NAPIER FRIVOLITY MINSTRELS TROPHY

winner Class 42

R. EDDY CHALLENGE CUP

winner Class 45

HELEN DYKES 50<sup>TH</sup> JUBILEE TROPHY

under 16 years Adj. decision

DEEPENE TROPHY

winner Class 25

JACK CARROLL CHALLENGE CUP

winner Class 8

ANNIE STEELE MEMORIAL CUP

winner Class 23

MRS A. CHURCH CHALLENGE CUP  
CHARISMA CHALLENGE CUP  
MRS W. FOSTER CUP  
JILL McALISTER CUP  
JUNIPER CUP  
STARS OF TOMORROW CHAL.CUP (H.B. Only)  
STARS OF TOMORROW CHAL.CUP (H.B. Only)  
HOLLANDS TROPHY  
BARRY FELL MEMORIAL TROPHY (H.B. Only)  
STARS OF TOMORROW TROPHY  
TAPSON FAMILY TROPHY  
ATKINS FAMILY TROPHY  
KIDNAPPER'S COUNTRY MUSIC TROPHY  
VOCAL TROPHY (H.B. Only)

### POTENTIAL CUP (H.B. Only)

## JUNIOR VOCAL CLASSES

## 5 YEARS & UNDER

## UNDER 10 YEARS

## 10 YEARS & UNDER 13

## 13 YEARS & UNDER 16

Class 24	Folk or Traditional Song
Class 25	Sacred Solo (contemporary or classical)
Class 26	Test Solo – “Three Young Rats” from Caroline Pink and other nonsense rhymes by Nicholas Maw <u>OR</u> ‘Cabin’ by Pat Bowles
Class 27	Song in foreign language (not an Operatic Aria)

### **UNDER 16 YEARS**

Class 32	Restricted Vocal Solo (10 Years & Under 16)
Class 33	Duet (Costume Optional)
Class 34	Song by N.Z. Composer
Class 35	Song sung in Maori

## **SENIOR VOCAL**

### **16 YEARS & UNDER 18**

Class 40	Vocal Solo (song not to be from stage show or film)
Class 41	Song in Costume
Class 42	Light Entertainment (can be Musical Theatre Song)
Class 43	Folk or Traditional Song
Class 44	Sacred Solo (either Contemporary or Classical)
Class 45	Test Solo – “Silver” – C Armstrong Gibbs
Class 47	Spiritual

### **16 YEARS & OVER**

Class 52	Duet
Class 53	Song by N.Z. Composer
Class 54	Song sung in Maori

### **Class 59 – Sponsored by U3A**

#### **Recital Scholarship - 16 Years & Over - Entry Fee \$15.00**

Competitors to perform a programme of a maximum of 15 minutes including introduction. Items to be sung in original language. Please refer to Rule 9.

The programme shall consist of three items sung in the following order:

1. 20<sup>th</sup> Century Art Song
2. French Mélodie or Lieder
3. Own selection - preferably pertaining to youth and/or age\*

\* Examples of suitable songs can be found on our webpage

### **18 YEARS & OVER**

#### **TEST PIECES**

Competitors have the option of singing either of the test pieces for their voice as listed below. Test pieces may be sung in any key, but must be in the original language.

Class 60	Lieder
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Class 61	British Art Song
Class 62	Song by European Composer (excluding British)
Class 63	<b>Soprano Test</b> – ‘ <i>Rastlose Liebe</i> ’ - Franz Schubert <u>OR</u> ‘ <i>Après un rêve</i> ’ - Gabriel Fauré
Class 64	<b>Mezzo-Soprano Test</b> – ‘ <i>Zueignung</i> Op 10 No 1’ - Richard Strauss <u>OR</u> ‘ <i>Si mes vers avaient des ailes</i> ’ - Reynaldo Hahn
Class 66	<b>Tenor Test</b> – ‘ <i>Der Gärtner</i> ’ - Hugo Wolf <u>OR</u> ‘ <i>Sérénade</i> ’ – Ernst Chausson
Class 68	<b>Baritone Test</b> – ‘ <i>Ständchen</i> Op106, No1’ - Johannes Brahms <u>OR</u> ‘ <i>Sainte</i> ’ - Maurice Ravel
Class 69	<b>Bass Test</b> – ‘ <i>Ich grolle nicht</i> ’ – Robert Schumann <u>OR</u> ‘ <i>Romance</i> ’ – Claude Debussy
Class 70	Folk or Traditional Song
Class 71	Light Entertainment (can be Musical Theatre Song)
Class 73	Spiritual
Class 74	Sacred Solo (contemporary or classical) Not Oratorio
Class 75	Oratorio
Class 76	Operatic Solo. Any voice. Aria contestants are not eligible.
Class 77	Vocal Solo (song not to be from stage show or film) <b>Class 80</b>

## HAWKES BAY ARIA

Class 80

**1<sup>st</sup> Prize \$4,000**

**2<sup>nd</sup> Prize \$2,000**

**3<sup>rd</sup> Prize \$1,000**

3 Runner up prizes of \$200.00 each

## Conditions

1. Open to any person 18 years and over as at 1 March 2019.
2. Entry fee \$50.00. Includes entry into Masterclass.
3. Competitors may provide their own accompanist. However, the society has a festival accompanist available, if required, at the competitor's own expense. Jonathan Dunlop can be contacted on 021 022 62636 or [jono.dunlop@gmail.com](mailto:jono.dunlop@gmail.com). If you intend to have Jonathan as your accompanist, please contact him by the closing date for entries, to advise what you will sing and arrange rehearsal time if required. It is the singer's responsibility to arrange accompanist rehearsal.
4. At the time of registration entrants must nominate one Operatic Aria to be sung in the preliminary round **and** a second contrasting Operatic Aria to be sung should they make the Final of the Aria. **Once advised, the selection cannot be changed. This rule will be strictly enforced.** A brief description of the characters, opera and the aria's context **must** accompany the entry.
5. The Preliminary Round will be held at the MTG Century Theatre, Napier at 7.30 p.m. on Saturday 11<sup>th</sup> April 2020. A maximum of six competitors

will be recalled for the Final to be held at the Century Theatre, Napier at 7.30 p.m. on Sunday 12th April 2020.

6. Recalled singers will repeat their chosen Aria from the Preliminary Round and their second Aria as nominated during the registration process. Any Aria chosen for this class cannot be used in any other class during this festival.
7. Arias must be sung in the original key and language.
8. Competitors in the Aria class **must** also enter and compete in the Test Class for their voice, and in at least **one** other class. The committee reserves the right to withhold any prize money should any Competitor fail to adhere to this rule.
9. A biography about each competitor (max. 100 words), **must** be included with the entry form during registration or the entry will not be accepted. Photographs can be emailed if you wish for publicity purposes to the Aria Convenor [dhopson012@gmail.com](mailto:dhopson012@gmail.com) but are not compulsory.
10. No previous winner of this Aria may enter within five years of winning.

### Masterclass

Adjudicator Gina Sanders will hold a two hour Masterclass on Sunday 12<sup>th</sup> April at 10am at the MTG Theatre. This Masterclass will specifically help the Aria finalists but will prove valuable to all Aria contestants and those interested in furthering their careers as they watch and learn from a maestro. Gina will focus on *performing* your Aria by painting the scenario and adding drama and any of the arts that will help bring your Aria to life. SPECTATOR ENTRY: Members of the public are welcome to observe at a cost of \$15; NPACS competitors \$10.