

VOCAL

Senior Vocal/Aria Adjudicator – Gina Sanders, Auckland

Junior Vocal Adjudicator – Gina Sanders, Auckland

HAWKE'S BAY ARIA

Class 80

1st \$4,000.00 TBC

2nd \$2,000.00 Sponsored by Franki James

3rd \$1,000.00 Sponsored by Diane and Ian Hopson

3 runners up prizes of \$200.00 each donated by Taradale Medical Centre

NAPIER PERFORMING ARTS COMPETITIONS SOCIETY RECITAL

Class 59

1st prize of \$500.00 Sponsored by U3A Taradale

2nd prize of \$300.00

3rd prize of \$200.00

2nd & 3rd prize money generously donated by an anonymous sponsor.

SCHOLARSHIPS *Please Refer Rule 15

SOMERSET SMITH PARTNERS VOCAL SCHOLARSHIP

18 Years & Over – Most points Classes 70, 71, 77

1st \$75.00 2nd \$25.00

SOMERSET SMITH PARTNERS VOCAL SCHOLARSHIP

16 Years & Under 18 – Most points Classes 40, 42, 45

1st \$50.00

SCHOLARSHIP

(Hawke's Bay Competitors only)

Senior \$200.00 Most points Classes 40, 41, 44, 45

Intermediate \$100.00 Most points Classes 21, 22, 25, 26

Junior \$75.00 Most points Classes 12, 13, 14, 16

MUSIC AT THE MUNI VOCAL SCHOLARSHIP

Senior – 18 Years & Over – Most points Classes 61, 62, 74

1st \$75.00 2nd \$25.00

EVE DONLON MEMORIAL VOCAL SCHOLARSHIP

13 Years & Under 16 – Most Points Classes 21, 23, 24

1st \$75.00 2nd \$25.00

SOMERSET SMITH PARTNERS VOCAL SCHOLARSHIP

10 Years & Under 13 – Most points Classes 12, 14, 16

1st \$25.00

SOMERSET SMITH PARTNERS VOCAL SCHOLARSHIP

Under 10 Years - Most points Classes 4, 6, 8

1st \$25.00

CHAMPIONSHIPS *Please Refer Rule 15

(Winners receive \$50.00 and a sash)

KELLAND VOCAL CHAMPIONSHIP

10 Years & Under 13 – Most points Classes 12, 16, 17

MUSIC AT THE MUNI BARRY FELL MEMORIAL VOCAL CHAMPIONSHIP

13 Years and Under 16 – Most points Classes 21, 24, 25

MUSIC AT THE MUNI NANCY DODUNSKI MEMORIAL VOCAL CHAMPIONSHIP

16 Years & Under 18 – Most points Classes 40, 42, 44

SPECIAL AWARDS

MAYOR OF NAPIER VOCAL AWARD

\$200.00 to be awarded to the competitor showing the most potential in the Vocal section. 16 Years & Over. Adjudicator's decision.

SENIOR VOCAL SPECIAL AWARDS - 18 years & Over

\$200.00 awarded to the winner of Class 60 Lieder (Sponsored by Stewart Financial Group)

\$200.00 awarded to the winner of Class 61 British Art Song (Sponsored by Eileen von Dadelsen)

\$200.00 awarded to the winner of Class 75 Oratorio (Sponsored by Computer Connection)

JILL TOBIN STUDIO OF VOICE SPECIAL AWARD

\$100.00 awarded to the winner of Class 53 Song by N.Z. Composer 16 Years & Over

TROPHIES

THE KELLIHER FAMILY TROPHY	winner Class 47
LADIES COMMITTEE CHALLENGE CUP	winner Class 40
STARS OF TOMORROW TROPHY (H.B. Only)	winner Class 9
MAXWELL JARMAN CHALLENGE CUP	winner Class 15
HELEN DYKES CHALLENGE CUP	winner Class 22
DIANNE HUGHES CHALLENGE CUP	winner Class 24
DENISE GILCHRIST CUP	winner Class 21
GEENTY CHALLENGE CUP	winner Class 12
GLENICE FLAVELL CHALLENGE CUP	winner Class 26
SPACKMAN CHALLENGE CUP	winner Class 13
MRS A. BLACKBURN TROPHY	winner Class 6
BARBARA KIRBY CUP	winner Class 27
L. LITTLEFORD CHALLENGE CUP	winner Class 14
NAPIER FRIVOLITY MINSTRELS TROPHY	winner Class 42
R. EDDY CHALLENGE CUP	winner Class 45
HELEN DYKES 50 TH JUBILEE TROPHY	under 16 years. Adjudicator's decision
DEEPDENE TROPHY	winner Class 25
JACK CARROLL CHALLENGE CUP	winner Class 8
ANNIE STEELE MEMORIAL CUP	winner Class 23
MRS A. CHURCH CHALLENGE CUP	winner Class 41
CHARISMA CHALLENGE CUP	winner Class 35
MRS W. FOSTER CUP	winner Class 34
JILL McALISTER CUP	most promising under 13 Years
JUNIPER CUP	winner Class 17
STARS OF TOMORROW CHAL.CUP (H.B. Only)	most points Classes 12, 14, 16
STARS OF TOMORROW CHAL.CUP (H.B. Only)	highest mark Class 32
BARRY FELL MEMORIAL TROPHY (H.B. Only)	most points Classes 21, 23, 25
STARS OF TOMORROW TROPHY	winner Class 4
TAPSON FAMILY TROPHY	winner Class 5
ATKINS FAMILY TROPHY	winner Class 7
KIDNAPPER'S COUNTRY MUSIC TROPHY	winner Class 16
VOCAL TROPHY (H.B. Only)	highest mark vocal classes. Under 16 years
POTENTIAL CUP (H.B. Only)	competitor under 16 years showing the most potential. Adjudicator's decision

JUNIOR VOCAL CLASSES

JUNIOR VOCAL COMPETITORS ARE ASKED TO PLEASE WEAR APPROPRIATE CLOTHING WHILE COMPETING. JANDALS ARE NOT CONSIDERED APPROPRIATE FOOTWEAR. GIRLS - NO STRAPLESS TOPS OR SHORTS.

5 YEARS & UNDER

Class 1 Song in Costume

UNDER 10 YEARS

Class 4 Vocal Solo (song not to be from stage show or film)
Class 5 Song in Costume
Class 6 Light Entertainment (costume optional)
Class 7 Musical Theatre Song
Class 8 Folk or Traditional Song
Class 9 Restricted Solo

10 YEARS & UNDER 13

Class 12 Vocal Solo (song not to be from stage show or film)
Class 13 Song in Costume
Class 14 Light Entertainment (costume optional)
Class 15 Musical Theatre Song
Class 16 Folk or Traditional Song
Class 17 Sacred Solo (either Contemporary or Classical)

13 YEARS & UNDER 16

Class 21 Vocal Solo (song not to be from stage show or film)
Class 22 Song in Costume

Class 23	Light Entertainment (costume optional)
Class 24	Folk or Traditional Song
Class 25	Sacred Solo (contemporary or classical)
Class 26	Test Solo – ‘ <i>Silver</i> ’ - C. Armstrong Gibbs (Available through IMSLP online FREE) <u>OR</u> ‘ <i>Che fiero costume</i> ’ - G. Legrenzi. (S\Available online Italian Art Song)
Class 27	Song in foreign language (not an Operatic Aria)

UNDER 16 YEARS

Class 32	Restricted Vocal Solo (10 Years & Under 16)
Class 33	Duet (Costume optional)
Class 34	Song by N.Z. Composer
Class 35	Song sung in Maori

SENIOR VOCAL

16 YEARS & UNDER 18

Class 40	Vocal Solo (song not to be from stage show or film)
Class 41	Song in Costume
Class 42	Light Entertainment (can be Musical Theatre Song)
Class 43	Folk or Traditional Song
Class 44	Sacred Solo (either Contemporary or Classical)
Class 45	Test Solo – ‘ <i>If Music Be the Food of Love</i> ’ – H. Purcell. (Available through IMSLP online FREE) <u>OR</u> ‘ <i>Ma rendi pur contento</i> ’ – V. Bellini. (Also available on Sheet Music plus NOT FREE)
Class 47	Spiritual

16 YEARS & OVER

Class 52	Duet
Class 53	Song by N.Z. Composer
Class 54	Song sung in Maori

Class 59 – Taradale U3A Recital Class - 16 Years & Over - Entry Fee \$15.00

Competitors to perform a programme of a maximum of 15 minutes including introduction. Items to be sung in original language. Please refer to Rule 9.

The programme shall consist of three items sung in the following order:

1. 20th Century Art Song
2. French Mélodie or Lieder
3. Own selection - preferably pertaining to youth and/or age*

* Examples of suitable songs can be found on our webpage

18 YEARS & OVER

TEST PIECES

Competitors have the option of singing either of the test pieces for their voice as listed below. Test pieces may be sung in any key but must be in the original language.

Class 60	Lieder
Class 61	British Art Song
Class 62	Song by European Composer (excluding British)
Class 63	Soprano Test – ‘ <i>Rastlose Liebe</i> ’ - Franz Schubert <u>OR</u> ‘ <i>Après un rêve</i> ’ - Gabriel Fauré
Class 64	Mezzo-Soprano Test – ‘ <i>Zueignung</i> Op 10 No 1’ - Richard Strauss <u>OR</u> ‘ <i>Si mes vers avaient des ailes</i> ’ - Reynaldo Hahn
Class 66	Tenor Test – ‘ <i>Der Gärtner</i> ’ - Hugo Wolf <u>OR</u> ‘ <i>Sérénade</i> ’ – Ernst Chausson
Class 68	Baritone Test – ‘ <i>Ständchen</i> Op106, No1’ - Johannes Brahms <u>OR</u> ‘ <i>Sainte</i> ’ - Maurice Ravel
Class 69	Bass Test – ‘ <i>Ich grolle nicht</i> ’ – Robert Schumann <u>OR</u> ‘ <i>Romance</i> ’ – Claude Debussy
Class 70	Folk or Traditional Song
Class 71	Light Entertainment (can be Musical Theatre Song)
Class 73	Spiritual
Class 74	Sacred Solo (contemporary or classical) Not Oratorio
Class 75	Oratorio
Class 76	Operatic Solo. Any voice. Aria contestants are not eligible.
Class 77	Vocal Solo (song not to be from stage show or film)

HAWKE’S BAY ARIA

Class 80

1st Prize \$4,000

2nd Prize \$2,000

3rd Prize \$1,000

3 Runner up prizes of \$200.00 each

Conditions

1. Open to any person 18 years and over as at 1 March 2021.
2. Entry fee \$50.00. Includes entry into Masterclass.
3. Competitors may provide their own accompanist. However, the society has a festival accompanist available, if required, at the competitor's own expense. Jonathan Dunlop can be contacted on 021 022 62636 or jono.dunlop@gmail.com. If you intend to have Jonathan as your accompanist, please contact him by the closing date for registration to advise what you will sing and arrange rehearsal time if required. It is the singer's responsibility to arrange accompanist rehearsal.
4. At the time of registration entrants must nominate one Operatic Aria to be sung in the preliminary round **and** a second contrasting Operatic Aria to be sung should they make the Final of the Aria. **Once advised the selection cannot be changed. This rule will be strictly enforced.** A brief description of the characters, opera and the aria's context **must** accompany the entry.
5. The Preliminary Round will be held at the MTG Century Theatre, Napier at 7.30 p.m. on Saturday 3rd April 2021. A maximum of six competitors will be recalled for the Final to be held at the Century Theatre, Napier at 7.30 p.m. on Sunday 4th April 2021.
6. Recalled singers will repeat their chosen Aria from the Preliminary Round and their second Aria as nominated during the registration process. Any Aria chosen for this class cannot be used in any other class during this festival.
7. Arias must be sung in the original key and language.
8. Competitors in the Aria class **must** also enter and compete in the Test Class for their voice and in at least **one** other class. The committee reserves the right to withhold any prize money should any Competitor fail to adhere to this rule.
9. A biography about each competitor (max. 100 words) **must** be included with the entry form during registration or the entry will not be accepted. Photographs can be emailed, if you wish, for publicity purposes to the Aria Convenor dhopson012@gmail.com but are not compulsory.
10. No previous winner of this Aria may enter within five years of winning.

Masterclass

Adjudicator Gina Sanders will hold a two-hour Masterclass on Sunday 4th April at 10am at the MTG Theatre. This Masterclass will specifically help the Aria finalists but will prove valuable to all Aria contestants and those interested in furthering their careers as they watch and learn from a maestro. Gina will focus on *performing* your Aria by painting the scenario and adding drama and any of the arts that will help bring your Aria to life. The finalists' chosen accompanist for the Masterclass will be paid by NPACS. SPECTATOR ENTRY: Members of the public are welcome to observe at a cost of \$15; NPACS competitors \$10.