

GENERAL RULES & CONDITIONS FOR COMPETITORS

1. **AGE:** Competitors age shall be reckoned as at 1st March each year.
2. **ELIGIBILITY OF ENTRANTS:** The Competitions are open to bona fide amateurs. In addition, no person who has been taught or coached professionally by the Adjudicator at any time during a period of one year immediately preceding the competitions is eligible to compete. The Executive reserves the right to disqualify any competitor who they consider not a bona fide amateur.
3. **RESTRICTED CLASS** is a class in which only persons may compete who have not, at the time of entries closing, won an individual first in that particular art at the Napier Performing Arts Competitions Society Festival or any similar Festival. Competitors may use the same song/dance/music in the restricted class as in one other class.
4. **COLLECTION OF REPORTS:** Reports will be available to collect at the following times: 7.45am – 8.15am (previous day second afternoon session), 10.30 - 10.45am (previous evening session), 12.30pm – 12.45pm (first morning session), 3.30 – 3.45pm (pre-lunch session), 5pm – 5.15 (first afternoon session).
5. **REGISTRATION:**
 - (a) Enter via our online registration system at www.napierpacs.org.nz. All particulars must be completed. PLEASE NOTE: paper entries will not be accepted.
DANCE & INSTRUMENTAL - Registration must be completed and full entry fees must be lodged in Account 03-0698-0029197-00 by 11.59pm 4th March 2021
VOCAL - Registration must be completed and full registration fees must be lodged in Account 03-0698-0029197-00 by 11.59pm 11th March 2021
 - (b) Entries will not be accepted until payment has been made into NPACS bank account.
 - (c) Titles must be entered on registration form at the time of entry and cannot be changed.
 - (d) A separate registration must be completed for each art form being entered.
 - (e) Competitors must state their date of birth on the registration form and any competitors whose age may be questioned must produce a birth certificate or proof of age if required.
6. No person other than the Executive shall have any communication with an Adjudicator before or during the Festival.
7. **ACCOMPANISTS:** The Society's official accompanist and available accompanist are listed on Page 1 of this syllabus. All costs for accompanist to be met by competitor in all classes. NPACS will pay accompanists for Masterclass.
8. Electronic accompaniment is not permitted in Vocal and Instrumental sections.
9. **TITLES:**

INSTRUMENTAL - Full title and composer of every selection must be stated on the registration form or registration will be rejected.
VOCAL - Entries must have full titles at time of entry or registration will be rejected.
RECITAL CLASS – Full title and composer of every selection must be stated on the registration form or registration will be rejected.
DANCE - Variation Classes must have full titles at time of registration or variation entry will be rejected. Titles cannot be changed once the programme has gone to print.
10. **Only** the items stated in the programme may be performed by the competitor.
11. **DANCE:** Competitors must provide their own good quality CD's to be used at the direction of the Theatre Technicians. A full sound system will be provided.
12. **TIME LIMITS:**

Dance:	Under 12 Years	Maximum 3 Minutes
	12 Years & Over	Maximum 4 Minutes
	Song & Dance	Maximum 4 Minutes
	Group Dances (4 or more)	Maximum 5 Minutes
Instrumental:	Own Selection	5 minutes per item
13. **ADJUDICATOR'S COPIES** must be handed in prior to the start of each session.
14. **TROPHIES:** ALL trophies and cups donated become the property of the Society. Challenge cups, trophies, shields, etc. being the property of the Society are held by the winner for the remainder of that competition year only, and must be returned to the Society before 1st February of the following year. Trophies must be returned in a good, clean condition in adequate packaging. If a trophy is returned damaged, you will be charged for the repairs. Engraving of trophies and the cost is the responsibility of the winner.
15. **CHAMPIONSHIPS & SCHOLARSHIPS:** All Championships and Scholarships will be decided on most points. To qualify for marks for awards, competitors must compete in all classes specified. The decision of the Adjudicator shall be final in all cases. For sake of fairness, should you wish to be considered for a Scholarship/Championship you must enter all classes listed for the Scholarship/Championship AND the scholarship/championship itself, even if only one class is listed, unless otherwise stated. There is an extra entry fee of \$5.00 per scholarship or championship in addition to the class fee.
16. **PERFORMANCES:**
 - (a) In duos, trios, quartets and groups, a competitor may perform twice in each class but only once with the same partner.
 - (b) Competitors may not compete in any class other than their age group except in duos, trios, quartets, or group items where they can only compete above their age group.
 - (c) Competitors in dance and vocal may not perform the same item in more than one class except in Restricted and Championship classes. Instrumentalist competitors may not play the same item in more than one class.
 - (d) Competitors entering the Variation Classes (Class 366a & 366b) must enter at least one other solo ballet class.
17. Costumes, choreography and music should be appropriate for the age of the competitor and suitable for a family audience.
18. **PROTESTS:** Any protest must be lodged, with the grounds upon which it is based, in writing, with the Secretary, together with the sum of \$10.00. No protest will be accepted unless made directly at the completion of the class in question. The Executive reserves the right to interpret the rules and their decision is final. No correspondence will be entered into.

19. **PROMPTING:** No prompting or assistance of any kind may be rendered during a performance except by the Adjudicator.
20. **BACKSTAGE:** No person, including any competitor, shall appear on or at the side or backstage until so directed by the Stage Manager or other official acting under his or her directions.
21. **REHEARSALS:** Dance groups may arrange a time with the Stage Manager if time available.
22. All competitors, spectators and other personnel involved do so at their own risk and the Society takes no responsibility for loss of or damage to personal property.
23. **STAGE:** No glass, naked flame, water or powder of any description will be allowed on stage.
24. **VIDEO RECORDING:** The use of video recorders or taking of photos is forbidden without prior consent from the Stage Manager or Secretary.
25. **NPACS** do not accept any responsibility for any accident, loss or injury which may occur to an entrant, or public person, whether arising out of negligence or otherwise.
26. The Committee reserve the right to combine classes if the need arises.
27. Please note that professional photographs and footage will be taken throughout the Hawkes Bay Easter Festival. These will be used for marketing and publicity in our publications, on our website, in social media or in any third-party publication. Please contact the event organiser if you have any concerns or if you wish to be exempted.